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WHOLESALE PRICES OF

PEONIES

For 1924 as Grown by

GILBERT H. WILD

SARCOXIE, MISSOURI

30 Acres Devoted to Peonies

APR 11 1924

	Each	Per 10	Per 100	Per 1000
Beaute Francaise —Compact crown, pale lilac, rose and cream white; midseason-----	.40			
Blanche Cire —Fine glossy wax white-----	.40	\$3.00		
Couronne d'Or —Late, large, full flower of superb form, color white, reflecting yellow, outer petals bordered with carmine, showing golden stamens through the flower-----	.30	2.50		
Delicatissima —Midseason to late; large flower of delicate clear pink; fine bud and strong stems; fragrant; a fine cut flower variety-----	.30	2.50	22.00	
Achille —(Calot) Early delicate flesh pink-----	.25			
Albert Crousse —(Crousse)—Fresh salmon pink. Large, late fragrant flower-----	.50			
Alexander Dumas —(Guerin)—Salmon pink,-----	.30	2.50		
Alexandraina —Large, full double rose type. Deep pink. Fragrant-----	.30	2.50		
Avalanche —(Crousse)—Large bloom, much like Albatre; a fine milk white with red markings..	.30	2.50		
Baroness Schroeder —(Kelway) Midseason to late; color flesh, changing to white, creamy center; strong grower; good bloomer; a beauty-----	1.00			
Bunch of Perfume —Very large, medium compact, rose type. Light Tyrian rose, with silvery border. Fragrant. Medium height, free bloomer. Late midseason-----	.30			
Dorchester —Very late, large and full, fine pink if does not sun scald-----	.30	2.50		

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Duchess de Orleans —Late, very pretty deep pink with violaceous tints on center petals interspersed with salmon; one of the best for cut flowers-----	.25	2.00	15.00	145.00
Duchess de Nemours —(Calot)—Midseason to late, fine bud; cup-shape sulphur white flower, fading to pure white; especially fine in half-open bud-----	.25	2.25	20.00	175.00
Duke of Wellington —(Calot)—Sulphur white flower, tall grower, midseason: good-----	.25	2.00		
Edulis Superba —Early fine flower: full high tufted center; color bright pink; very fragrant and good grower; good cut flower variety-----	.25	2.00	15.00	
Felix Crousse —Large, ball shaped, rich red flower; not a tall grower but a fine red-----	.50	4.50	40.00	
Festiva Maxima —Early to midseason; enormous full double flower of pure snow white, flaked with carmine spots; for a white, is hard to beat Festiva Maxima-----	.25	2.00	18.00	175.00
Floral Treasure —Midseason to late; clear pink; much like Delicatissima; only difference I see is Delicatissima has a little more green in center of flower and a better grower-----	.25	2.00	15.00	145.00
Francois Ortegat —Good, deep crimson; midseason to late; a good bloomer for a red; almost as full as Felix Crousse-----	.30	2.50		
Francoise Rousseau —(Des. 1909)—New rose shaped flower; intensely brilliant velvety red, showing golden stamens; erect habit-----	2.00	15.00		
Golden Harvest —Midseason; blush guard; yellow cream and carmine markings; a good flower; not a tall grower-----	.25	2.00	18.00	
Humer —Late, large, pink; too heavy for cut flower variety but good landscape flower-----	.25			
Jeanne de Arc —Similar if not identical with Golden Harvest-----	.30	2.50	20.00	
Karl Rosenfield —(Rosenfield 1908)—Late, very tall, compact, grower of stately habit and an A1 bloomer of rich velvety crimson. Scores 8.8-----	1.50	12.50	100.00	
Kohinoor —Shell pink, very free, splendid cut flower-----	.30			

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Lady Alexandra Duff —There has been many varieties sold under this name; the true variety has very broad petals and is a very pretty pink; flowers on the main stem are very double on established plants; but small plants and side blooms are often half single-----	6.00			
Mme. Chaumy —Soft pink, shaded bright rose; clearer on border of petals-----	.40	3.00		
Mme. Crousse —Midseason to late, large pure white with occasional carmine spots, fine bud and flower-----	.25	2.00	18.00	
Mad de Vernille —Early pyramid-shaped center, white with carmine spots, fine and a sure cropper-----	.30	2.50	22.00	
Mary Brand —(Brand 1907)—A vivid crimson with a silky sheen-----	3.50			
Midnight —(Brand 1907)—Very dark crimson-----	1.00			
Mme. Emile Galle —(Crousse 1881)— Large cup-shaped imbricated bloom, soft lilac with yellowish white center, changing to a creamy shade, petals bordered lilac, conspicuously fresh coloring, extra fine-----	.50	4.00		
Marguerite Gerard —(Crousse 1892)— Large pale hydrangea pink, becoming almost white, many of the petals having minute dark carmine flecks on the tips, fragrant, semi-rose type, late-----	.50	4.00		
Mireille —(Crousse)—Late, large full imbricated flower, color paper white, no markings on stamens-----	1.00			
Model de Perfection —(Crousse)—Immense silvery pink, much like Mons. Jules Elie, these must be seen to be appreciated-----	.40	3.00	25.00	
Mons Crousse —Midseason, deep dark rich red -----	.25	2.00		
Mons Dupont —(Calot)—Large fine cup-shaped bloom, ivory white with carmine markings, extra fine, midseason to late-----	.30	2.50	20.00	
Mons Martin Cahuzac —(Des. 1899) Globular, semi-rose type, dark purple-garnet with black reflex, one of the darkest peonies offered, strong grower, free bloomer, dark green foliage with red stems, midseason fine-----	2.00			

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Octavie Demay —(Calot 1867)—Very large, flat crown, pale hydrangea pink, fragrant, dwarf habit, but leaves run low on stalks and permit of cutting good length stems, this is a fine large pink and free bloomer-----	.60	5.00	40.00	
Ornament Des. Massifs —(Crousse 1893)—Large, full cup-shaped bloom, color a remarkable shade of fine glossy flesh shaded with pink, late -----	.25	2.00		
Pierre Ducharte —(Crousse 1895)—Large fine, tall, pink, late, a beauty-----	1.00			
Queen Victoria —(Whitleyi)—Medium early, large, full compact bloom, center petals some years are tipped carmine, opens flesh white, cream center, this is the variety to plant if you are going into the cut flower business-----	.25	2.00	15.00	145.00
Sarah Bernhardt —(not the variety sold as Umbellata Rosea)—True Sarah Bernhardt is late flowering, compact, semi-rose type, uniform mauve-rose, silver tip, strong grower and fragrant, one of the best varieties offered anywhere-----	2.00			
Therese —(Desert 1904)—Enormous compact rose type, developing later a high crown. Satiny pink changing to lilac white in the center with a glossy reflex. Erect strong grower and produces typical large flower on young plants. Undoubtedly one of the most beautiful peonies yet produced-----	5 00			
Umbellata Rosea —(Unknown)—Large, rose type, guard violet-rose, shading lighter, strong, upright grower and free bloomer, early, a fine pink-----	.40			
Victor Hugo —(Crousse 1885)—Bomb, brilliant carmine-red, similar to Felix Crousse, yet not as good-----	.50	4.00		
Venus —(Kelway 1888)—Pale hydrangea pink, one of the very best-----	.75			
Zoe Calot —of good size, pink shaded lilac, good landscape variety-----	.25			

If interested in Iris send for Iris Catalogue, have many new varieties that are fine.

GILBERT H. WILD,
Sarcoxie, Mo.